

Jesse Hartley

Non - Union

Height: 5.2 | Eyes: Blue | Hair: Brown | Vocal Part: Baritenor

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THEATRE

<i>Rocky Horror</i>	Brad	Vino Theater/Knockout Presents
<i>Falsettos in Concert</i>	Whizzer	Don't Tell Mama/Fidelity Theatricals
<i>The Devil & I</i>	Kay	Hudson Guild Theatre/Sumire Muratsu
<i>Tales de los Animales..</i>	Pupfish Mami (Puppeteer)	Bronx Zoo Education Department
<i>Macbeth</i>	Witch & Others	Chesapeake Shakespeare Company/Ron Hennigan
<i>Miss Money Honey Bee</i>	Benny	The Madison Theatre/Em Hausmann
<i>My Immortal</i>	Draco Malfoy/Hagrid	Brooklyn Art Haus/Em Hausmann

EDUCATIONAL THEATRE

<i>Julius Caesar</i>	Mark Antony	Stratford Shakespeare Festival Kings Company
<i>All's Well...</i>	Helena	Chesapeake Shakespeare Company Corps
<i>The Hour...</i>	Swing	James Madison University/J Travis Cooper
<i>Sweeney Todd</i>	Ensemble	Heritage Players

TRAINING

Circle in the Square Theatre School Musical Theatre (2022 - 2024), **James Madison University Theatre Studies** (2019 - 2021), **Jen Waldman Studio** (2024 - Present)

Acting: Jen Waldman, Mark Nelson, Benita de Wit, Billy Bustamante, Mark Barford, Sara Louise Lazarus

Voice: Meredith Muirhead, Gillian Saunders, Diana Cortez, Natalie Wilson, Felix Graham

Movement: Clown (Nancy Smithner), Contact Improv (J Travis Cooper), Mask (Chris Browne & Patrick Horn), Fight Armed/Unarmed (Brad Lemons & Dan Renkin)

SPECIAL SKILLS: Passport/Drivers License, OSHA 10, Devising, Puppeteering, Digital Theatre Production, Intimacy Direction, Playwriting, Directing, Birding, Jump Split, Lotus Pose.